# **PROTOCOL FROM THE MEETING OF THE JURY OF**

# **THE 38TH INTERNATIONAL THEARTICAL FESTIVAL ‘VALISE’**

**ŁOMŻA 29 May – 01 June 2025**

Jurymembers:

Marek Chodaczyński /chairman/

Aleksandra Rembowska

Bożena Sawicka

Zbigniew Niecikowski

Jan Polívka

**Having watched thirteen performances in the competition from 29th May to 1st June 2025:**

1. ‘The fairy tale that escaped’ by Föreningen Nya Pygméteatern /Sweden/
2. ‘Light Eater’ by Odivo Theatre /Slovakia/
3. ‘War Maker’ by Dafa Puppet Theater /the Czech Republic/
4. ‘Bromba i….’ by Teatr Animacji w Poznaniu /Poland/
5. ‘Baby Esferic’ by Aboon Teatro /Spain/
6. ‘Manuscript 512’ by Badulake Teatro /Mexico/
7. ‘Ostatni sen Eugenii’ by Fundacja Gra/nice /Poland/
8. ‘The Stork Man’ by Titiriteros de Binéfar /Hiszpania/
9. ‘Bukowski’ by National Puppet Theatre after Hovhannes Toumanian /Armenia/
10. ‘Ślady’ by Sylwia Niekolaas /the Netherlands/
11. ‘Sensus’ by Teatr Sakowicz Cempura /Poland/
12. ‘Karnawał zwierząt’ by Teatr Baj Pomorski /Poland/
13. ‘Superheroes’ by Grupa Coincidentia /Poland/

**the jury decided to award the following prizes:**

The Grand Prix in the amount of PLN 10,000.00, funded by the Minister of Culture and National Heritage, goes to National Puppet Theatre after Hovhannes Toumanian /Armenia/ for the performance ‘Bukowski’, for the artistic case study and expressive dramatization of Charles Bukowski.

The prize for directing, in the amount of PLN 3,000.00, funded by the Mayor of Łomża, goes to Husam Abed for his original creation in the metaphorical portrayal of war in the performance ‘War Maker’ by Dafa Puppet Theater /the Czech Republic/.

The award for stage design in the amount of PLN 3,000.00, funded by the Marshal of the Podlaskie Voivodeship, goes to Ivan Martinka for a creative symbiosis of puppetry with modern technology in the performance ‘Light Eater’ by Odivo Theatre /Slovakia/.

The prize of PLN 3,000.00, funded by the Starost of Łomża District, goes to Charlotte Wilde for the super-performed super music in ‘Superheroes’ by Grupa Coincidentia /Poland/.

The prize for acting in the amount of PLN 1,000.00, funded by the Head of Łomża Municipality, goes to Paweł Chomczyk and Dagmara Sowa for their creation in the performance ‘Superheroes’ by Grupa Coincidentia /Poland/.

The prize for acting in the amount PLN 1,000.00, funded by the Head of Łomża Municipality, goes to Żaneta Małkowska for her creation in the performance ‘Ostatni sen Eugenii’ by Fundacja Gra/nice /Poland/.

The prize for acting in the amount of PLN 1,000.00, funded by the Head of Łomża Municipality, goes to Eduardo Telletxea for his creation in the performance ‘Baby Esferic’ by Aboon Teatro /Spain/.

A special prize - an engraving funded by the Voivode of Podlaskie is awarded to the multi-generation group Titiriteros de Binéfar /Spain/ for their wit, creativity and warm attentiveness to the earth.

The jury would like to emphasize the high artistic level and variety of forms and messages of the performances, addressed to audiences of different age groups, as well as the perfect organization of the 38th International Theatrical Festival Valise.

Łomża, 01 June 2025

Jury signatures:

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