



32nd International Theatrical Festival VALISE

Łomża, 2019, 12 - 15 June

Organizational Office:

The Puppet and Actor Theatre in Łomża, plac Niepodległości 14, 18-400 Łomża /Poland/
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REGULATIONS

ORGANIZER OF THE FESTIVAL

The Puppet and Actor Theatre in Łomża, plac Niepodległości 14, 18-400 Łomża, POLAND

tel. +48 (86) 216 59 55, www.teatrlomza.pl, e-mail: teatrlomza@hi.pl, dyrektor@teatrlomza.pl

The Festival Director is the Director of the Puppet and Actor Theatre in Łomża Jarosław Antoniuk

DATE AND LOCATION

32nd International Theatrical Festival 'VALISE' will take place 2019, June 12-15 in The Puppet and Actor Theatre in Łomża. The performances will be staged in the auditorium of the theatre as well as in other indoor and outdoor venues in Łomża.

THE AIMS OF THE FESTIVAL

- Review of performances staged by small cast theatres from Poland and abroad.
- Presentation of new trends in the theater for children, teenagers and adults.
- Creating a platform for exchanging ideas and experiences between creators and audience.
- Competition between Polish and foreign theatrical forms.
- Promotion of Polish and foreign theatrical creations through the media, advertising and the participation of guests from abroad.

IN CO-OPERATION WITH

- The Ministry of Culture and National Heritage
- The Voivode of Podlasie
- The Marshal of Podlaskie Voivodship
- The President of Lomza
- The Prefect of the County District

ENTRY CONDITIONS:

The Festival is an international review open to:

1. Professional institutional and non-institutional theatres.
2. Students of drama schools.

The performances presented at the Festival may feature various styles and techniques of theatrical expression, provided they meet the following conditions:

1. Small cast (max. 6 actors).
2. Number of team members less than 12.
3. Not longer than 120 minutes.
4. Portable scenography and technical requirements that allow the performance to be presented on any stage, including outdoors.
5. Preferred children's and adults' performances include those that are associated with form theatre and explore new ways to experience the arts, classic puppet theatre, visual theatre, dance theatre, etc.

To perform at the Festival it is required to send the application form by January 31, 2019 with enclosed materials:

1. Technical specifications, stage & lighting plans.
2. DVD/VCD/CD record of performance or link video.
3. Photos on CD, brochures, posters, any other supporting documentation (via e-mail) – photos must be high resolution.
4. Number of all staff and names (tour list with hotel rooming list).

The selection will be conducted by the Qualification Board appointed by the Director of the Festival.

Organizers provide the performers with:

- Hotel accommodation for the duration of the Festival, starting from one day prior to the festival.
- Breakfast, lunch and dinner during the stay in Łomża.
- A payment of 6000 PLN for the performance or the equivalent in EUROS according to the exchange rate.
- Technical support and facilities necessary to stage the performance.
- Arrange transport to Łomża and back to airport Warsaw.
- Promotional materials.
- Cultural program.

The cost of travel is covered by the performers.

JURY AND PRIZES

As the Festival is a competition, the jury appointed by the Director of the Festival will judge the performances and award the following prizes:

- Grand Prix – an award for the best performance
- Best Director
- Best Scenography
- Best Music
- 3 equal Best Actor Awards

The total pool of prizes funded by the organizers, co-organizers and sponsors amounts to 15.000 PLN. The director of the Festival may authorize the jury to change the value of individual prizes, provided the total pool is not exceeded. The organizers also allow the possibility of additional prizes to be awarded by institutions, associations or sponsors. Every participant of the 32nd International Theatrical Festival 'Valise' will also receive a certificate of participation.

PARTICIPANT'S COMMITMENTS

Upon qualification, the Participant shall present the submitted performance to be reviewed in the competition. The performance shall be presented only once. The Participant agrees to have the fragments of the performance recorded by the organizers and/or television and to publishing information materials in the press and festival releases free of charge. The Participant shall also delegate their representative to be present at the closing ceremony, and shall settle any and all matters pertaining to copyright fees.

ADDITIONAL PROVISIONS:

The theatre that has applied to participate in the Festival will be notified about the result of the qualification process by March 30, 2019. Accompanying events and performances are planned to be organized during the Festival. The participation of external observers is handled on the basis of accreditation, which includes the cost of accommodation and an entry pass. The accreditation fee will be decided by April 20, 2019. By signing the application form the Participant accepts and agrees to comply with the provisions provided herein.

Director of the Festival
Jarosław Antoniuk